

.901) to sentiments that + from Children in the Workhouse <http://www.workhouses.org.uk/education/>). In 1839 we are told by Peter Higginbotham, who has researched extensively in workhouses across the British Isles that by 1839, almost half of the workhouse population were children (same as previous web address above). He goes on to explain how if an "able-bodied" father was admitted to the Workhouse, his whole family had to be admitted and separately, children usually allowed to be kept with their mother if they were under the age of seven, otherwise if the child was being boarded in the same workhouse "daily interviews" were allowed, but it was by no means policy, and was often at the whim of the guards, they also had powers to detain a child from leaving, which of course can be a sensible thing in the name of guardianship, but I can not help but think that the potential for abuse of such a system that lacked a lot in humanity and I believe can be seen as a punishment for being desperately poor. It is of no surprise that Charles Dickens was able to write "The Posthumous Papers of the Pickwick Club" in instalments after in 1837, when we learn his own mother, father, and younger sisters were taken into debtors prison in Southwark, when Charles was 12, and was able to be sent boarded with a family friend per to work at factory and boarded with a family friend. (Dickens A Brief Biography, David Cody, Associate Professor of English, Harriman College NY/USA).

It is thought that as a Nation State grows stronger, the central state stabilizes itself by repressive actions of its institutions (Spielberg, 1991), and hierarchical cities (Spielberg 1991). Spielberg skillfully describes in his research into pre-industrial Europe, that poor who were traditionally seen as